

# ETHAN JUDELSON

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## RELEVANT EXPERIENCE

- BENTO BOX/FOX ANIMATION**  
"Krapopolis"  
Script Coordinator  
Feb 2022 - Present
- Acted as liaison between production/writing team and network executives; proofing, formatting, and distributing scripts
  - Took showrunner's notes in record and edit sessions, conformed scripts to match
  - Maintained trackers including ADR Pickups, Script Change Percentages, and Credits
- STOOPID BUDDY STOODIOS**  
"Santa Inc"  
Series PA / Script Coordinator  
Nov 2020 - Oct 2021
- Managed calendars, notes, and schedules more for multiple Line Producers, animation staff, and other production management
  - Took director and showrunner's notes in voice over record sessions and implemented changes into new versions of scripts
  - Proofread and tracked different versions of scripts throughout the production process
- SUNDANCE FILM FESTIVAL (AMC NETWORKS)**  
Marketing/Event Assistant  
Jan 2019, Jan 2020
- Served as liaison between clients, talent, and staff of AMC Networks while assisting AMC hospitality team and Park City management
  - Prepped SundanceTV HQ activation space to be used for panels and varied events
  - Created and organized client credentials and film passes
- COLLEGEHUMOR**  
Office PA  
March - Dec 2019
- Assisted producers in pre-production and production process, including organizing equipment, managing expenses, and hiring crew
  - Served as script supervisor on multiple shoots per week
  - As Key PA, managed other PA's by delegating tasks to ensure efficiency and readiness
- BIG BEACH TV**  
Executive Assistant  
Feb - April 2019
- Served as assistant to Creative Executives Molly Breeskin and Kyle Laursen
  - Managed heavy scheduling for both executives
  - Organized and covered pilot/script submissions for possible consideration
- A24 FILMS**  
TV Intern
- Covered desks for executive assistants, rolling calls and managing calendars
  - Wrote coverage on pilots and books for possible television development

## ON-SET PRODUCTION EXPERIENCE

- PRODUCTION COORDINATOR**
- **Full Bloom - HBO (2020)** - Acquired and catalogued release documents; Managed PA's runs and other tasks; Interfaced with vendors to purchase/rent equipment
- PRODUCTION ASSISTANT**
- **Ru Paul's Drag Race - VH1 (2019)** - Served as talent handler, audience coordinator, and set runner for the run of this Emmy winning show
  - **Impractical Jokers - truTV (2017-2018)**- Loaded and unloaded gear daily; obtained and catalogued release forms; moderate grip work

## EDUCATION

Jan 2017- Dec 2018

**Emerson College**  
BA in Visual Media Arts

Sept 2014 - Jan 2017

**Northeastern University**  
Media & Screen Studies

## SKILLS

**Programs-** Adobe Creative Cloud (Photoshop, After Effects, Premiere, Indesign), Avid, Google Suite, Final Draft Pro, Shotgun, Storyboard Pro, PIX, DAX

**Equipment-** Sony A7sii and FS5, Canon C100, Ursa Mini Pro, Canon and Nikon DSLRs,